

Joanna Ross Hersey, Tuba and Euphonium

www.joannahersey.com Twitter@JoannaHersey Instagram@JoannaRossHersey

A native Vermonter, tuba and euphonium soloist Joanna Ross Hersey studied with Dan Perantoni at Arizona State University, received a Master of Music in Tuba Performance from the New England Conservatory of Music studying with Chester Schmitz, and earned her Doctor of Musical Arts in Tuba Performance from the Hartt School. As Principal Tubist with the United States Coast Guard Band, Joanna performed throughout the country as a soloist and clinician after winning the position at the age of nineteen. Joanna has played for three U.S. Presidents, performed at numerous state functions for visiting dignitaries, and has appeared on *The Today Show* and *Good Morning America*. In her freelance career she has performed with artists including Placido Domingo, Roberta Flack, Marilyn Horne, Arlo Guthrie, Michael Bolton, Lee Greenwood, Arturo Sandoval and Jack Nicholson. Joanna is a founding member of the Athena Brass Band, a group which has been featured at the Brass Band Festivals in Danville, Kentucky and Gettysburg, Pennsylvania with Joanna as soloist. Joanna is currently Principal Tubist with the Carolina Philharmonic and the Carolina International Orchestra.

As a member of the Alchemy Tuba-Euphonium Quartet, Joanna performs throughout North America and Europe and can be heard on the group's recordings *Village Dances* (1997) and *Prelude and Groove* (2012). For thirteen years Alchemy has been in residence each February at the Horn-Tuba Workshop in Jever, Germany where the group performs recitals, gives master-classes and conducts ensembles. The quartet also has performed recitals in Linz, Austria as part of the International Tuba Euphonium Conference, and was featured in the outdoor *Fest der Natur* on the banks of the Danube River. Together with Michael Parker, Joanna is also part of an exciting new duo JAM: Joanna and Michael, who have just released their first CD, featuring tuba, euphonium, cimbasso, and electronics.

Joanna has produced two solo albums, *O quam mirabilis* (2010) and *Zigzags* (2015), featuring music by composers including Hildegard von Bingen and Libby Larson in combination with her own compositions. Joanna's research interests focus on brass history and women in 20th Century American music, and her work has been published in the *International Tuba Euphonium Journal*, the *International Women's Brass Conference Newsletter*, the *Historic Brass Society Journal*, the *North Carolina Music Educator's Journal* and the *Journal of Historical Research in Music Education*. In collaboration with Parker Mouthpieces, Joanna has debuted the Hersey Artist Model Tuba Mouthpiece, featuring a three component stainless steel design. Visit www.parkermouthpieces.com for more information. Joanna is President of the International Women's Brass Conference, Associate Professor of Tuba and Euphonium at the University of North Carolina at Pembroke, and a Yamaha and Parker Mouthpiece Performing Artist.

PRAISE FOR JOANNA'S NEW ALBUM ZIGZAGS...

"It is quite fascinating to hear the swirling textures, tuba riffs and pedal notes, as well as blending of analog and digital sounds... it has something of everything including extreme range, tricky rhythms and intervals, multiphonics, and other extended techniques. The entire album is quite different from what we would call mainstream tuba recordings. The original tuba and electronics work, a major unaccompanied tuba work all juxtaposed with Hildegard von Bingen, herself a musical visionary, sets this recording apart from anything else. Brava!" Dr. Mark Nelson, International Tuba Euphonium Journal, Summer 2015