

Andante from
Concerto for Violin

arranged for

Low Brass Duo

Joseph Bologne Chevalier de Saint-George (1745-1799) arr. Hersey

Program Notes



The *Andante* from Concerto for Violin, op. 4 was arranged by Joanna Ross Hersey for Joanna's duo album with Michael Parker, *JAM - Joanna and Michael*. A leading musical artist in Classical Europe, Joseph Bologne, Chevalier de Saint-George (1745-1799) was a dashing figure who excelled at the violin, in addition to his love of sports, also becoming a fencing champion. Born in the French West Indies, his father George was a plantation owner, and his mother, Nanon, a slave of African descent. Joseph grew up embraced by his father's household, and was trained in all the skills necessary to young upper-class men of his time. In Europe, he composed numerous string quartets and concertos, the level of which was often compared to his contemporary, Mozart. This *Andante* is the third movement of a concerto for solo violin and orchestra composed in Paris in 1774, when Joseph was twenty-nine years old. This work is also available in a tuba euphonium quartet version, which can be heard on the *JAM - Joanna and Michael* album, with Lance LaDuke and Joanna Ross Hersey on euphoniums, and Andrew Hitz and Michael Parker, tubas.

A native Vermonter, tuba and euphonium soloist Joanna Ross Hersey has produced two solo albums, *O quam mirabilis* (2010) and *Zigzags* (2015), featuring a combination of music of the ages, combined with new works for solo tuba and euphonium. In collaboration with Parker Mouthpieces, Joanna has debuted the Hersey Artist Model Tuba Mouthpiece. Joanna is Associate Professor at the University of North Carolina at Pembroke, and a Yamaha and Parker Mouthpiece Performing Artist. Dr. Mark Nelson, reviewing in the *International Tuba Euphonium Journal*, notes of her latest album *Zigzags* "It is quite fascinating to hear the swirling textures, tuba riffs and pedal notes, as well as blending of analog and digital sounds... it has something of everything including extreme range, tricky rhythms and intervals, multi-phonic, and other extended techniques. The entire album is quite different from what we would call mainstream tuba recordings. The original tuba and electronics work, a major unaccompanied tuba work all juxtaposed with Hildegard von Bingen, herself a musical visionary, sets this recording apart from anything else. Brava!" Follow Joanna on Facebook, Twitter and Instagram, and look for the new *Shatterdome* music video from Rubiera Studios on her YouTube Channel.

JOANNA HERSEY
R O S S

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Andante from Concerto for Violin, op. 4, No. 1(1774)

Joeseh Bologne de Saint-George (1745-1799) arr. Hersey

Andante ♩ = 76

Part I

Part II

mp

mp

7

tr

Part I

Part II

14

A

mf

mf

20

Part I

Part II

tr

B More brightly ♩ = 88

26

Part I

Part II

f

f

32

Part I

Part II

mf

38

Part I

Part II

C Andante, legato

mp

44

Part I

Part II

47

Part I

Part II

f

mf

51

Part I

Part II

D

55

Part I *mp* *mf*

Part II *mp*

60

Part I *f*

Part II *mf*

64

Part I

Part II *f*

67

Part I *mp*

Part II *mp*

Andante from Concerto for Violin, op. 4, No. 1(1774)

Joesph Bologne de Saint-George (1745-1799) arr. Hersey

Andante ♩ = 76



mp

6 *tr*

12

17 **A** = *mf*

22 *tr*

27 **B** More brightly ♩ = 88 *f*

32 *mf*

38

43 **C** Andante, legato *mp*

Part I: Euphonium or F Tuba

46

f

49

53

mp

56 **D**

mf

60

63

f

66

mp

Andante from Concerto for Violin, op. 4, No. 1(1774)

Joeph Bologne de Saint-George (1745-1799) arr. Hersey

Andante ♩ = 76

mp

6

tr

12

17 **A**

mf

22

tr

27 **B** More brightly ♩ = 88

f

32

mf

37

42 **C** Andante, legato

mp

V.S.

Part I: Euphonium in Bb

46

f

49

53

mp

56 **D**

mf

61

f

65

68

mp

Part II: Tuba

Andante from Concerto for Violin, op. 4, No. 1(1774)

Joesph Bologne de Saint-George (1745-1799) arr. Hersey

Andante ♩ = 76

7 *mp*

14 **A** *mf*

20

26 **B** More brightly ♩ = 88 *f*

32 *mf*

38

43 **C** Andante, legato *mp* *mf*

49

Andante from Concerto for Violin, op. 4, No. 1(1774)

Joeph Bologne de Saint-George (1745-1799) arr. Hersey

Andante ♩ = 76



