



Andante from Concerto for Violin, op. 4

Joseph Bologne Chevalier de Saint-Georges (1745-1799)

arranged for Low Brass Duo

by Joanna Ross Hersey

Sheet Music for Solo and Chamber Brass

Arrangements and Original Compositions

Instant Download or Paper Score Available

Solo Trumpet, Horn, Trombone, Euphonium or Tuba

Hildegard von Bingen (1098-1179), Beatriz de Dia (fl. 1175),

Francisca 'Chiquinha' Gonzaga (1847-1935), Joseph Bologne Chevalier de Saint-Georges (1745-1799)

ElevenTwelve (2019) for Solo Tuba, Horn, or Euphonium and Electronic Track,

Shatterdome (2015) for Solo and Electronic Track, Convent Window (2010) for Unaccompanied Low Tuba

Mixed Brass and Low Brass Duo

Beatriz de Dia (fl. 1175), Nadia Boulanger (1887-1979), Clara Schumann (1819-1896),

Anne Hunter (1742-1821), Florence Price (1887-1953), Fanny Mendelssohn Hensel (1805-1847),

Joseph Bologne Chevalier de Saint-Georges (1745-1799),

Nanon (2021) for Euphonium, Tuba and Electronic Track

Brass Quartet, Trombone Quartet, Tuba Euphonium Quartet

Clara Schumann (1819-1896), Fanny Mendelssohn Hensel (1805-1847), Anne Hunter (1742-1821),

Joseph Bologne Chevalier de Saint-Georges (1745-1799), Charles Allen Tindley (1851-1933),

Lelia Naylor Morris (1862-1929), Emily Divine Wilson (1865-1942),

Helen May Butler (1867-1957), Francisca 'Chiquinha' Gonzaga (1847-1935)

Brass Quintet, Tuba Euphonium Ensemble (EETTT)

Clara Schumann (1819-1896), Charles Allen Tindley (1851-1933), Lelia Naylor Morris (1862-1929),

Emily Divine Wilson (1865-1942), Helen May Butler (1867-1957)

Hildegard's on Twitter...

Composer Stickers for your folder and instrument case free with every print order!

Joanna Ross Hersey

Music for Brass

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Program Notes

Andante from Concerto for Violin, op. 4 Joseph Bologne Chevalier de Saint-Georges (1745-1799) arr. Hersey



A leading musical artist in Classical Europe, Joseph Bologne, Chevalier de Saint-Georges was a dashing figure who excelled both as a performer and composer. As a violinist, he worked as a member of the most prestigious orchestras in Paris, also serving several as director. Having developed a passion for sports during his school days, St. Georges became a fencing champion, traveling to England to showcase and compete, as well making a name for himself across France. He served in the military during the French Revolution and was revered for his bravery and leadership. His prowess with the sword and his combat service earned him the designation Chevalier, or knight, in honor of his dedication.

Born in the French West Indies, his father George was a plantation owner, and his mother, Nanon, an enslaved woman of African descent. Joseph grew up embraced by his father's household, and was sent to Paris to be trained in all the skills necessary to young upper-class men of his time. There, he composed numerous string quartets and concertos, the level of which was often compared to his contemporary, Mozart. This Andante is the third movement of a concerto for solo violin and orchestra composed in Paris in 1774, when Joseph was twenty-nine years old.

This work is also available in an arrangement for tuba euphonium quartet, which can be heard on the JAM - Joanna and Michael album, with Lance LaDuke and myself on euphoniums, and Andrew Hitz and Michael Parker, tubas. This arrangement features a 'dueling euphonium' segment where the first and second euphonium parts toss the melody between them, in honor of St. Georges and his dueling prowess. A follow-the-score video of this section is on my YouTube channel. I chose this work because I love the minor to major contrast, and how the light, cheerful, and spritely violin melodies transfer well to low brass. I hope you enjoy it!

A handwritten signature in brown ink, appearing to read 'Joanna Ross Hersey'.

Joanna Ross Hersey
Music for Brass

To purchase and listen, visit <https://joannahersey.com>

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Low Brass Duo

Andante from Concerto for Violin, op. 4

Joesph Bologne de Saint-Georges (1745-1799) arr. Hersey

Andante ♩ = 84

Part I

Part II

7

14

20

26

A

B More brightly ♩ = 96

mp

tr

mf

f

32

mf

mf

This system contains measures 32 through 37. The upper staff features a melodic line with slurs and a dynamic marking of *mf* starting at measure 35. The lower staff provides a harmonic accompaniment with a dynamic marking of *mf* at measure 35. The key signature is one sharp (F#).

38

This system contains measures 38 through 42. The upper staff continues the melodic line with slurs. The lower staff continues the accompaniment. The key signature changes to one flat (Bb) at the end of measure 42.

43 **C** Andante

mp

mp

This system contains measures 43 through 46. A tempo change to **C** Andante is indicated. The upper staff has a dynamic marking of *mp* and features a complex, rapid melodic pattern with many slurs. The lower staff has a dynamic marking of *mp* and provides a steady accompaniment. The key signature is one flat (Bb).

47

f

mf

This system contains measures 47 through 50. The upper staff has a dynamic marking of *f* and continues the complex melodic pattern. The lower staff has a dynamic marking of *mf* and continues the accompaniment. The key signature is one flat (Bb).

51

This system contains measures 51 through 54. The upper staff continues the complex melodic pattern. The lower staff continues the accompaniment. The key signature is one flat (Bb).

D

55

mp *mf*

mp

60

f

mf

64

f

67

mp

mp

Part I

Andante from Concerto for Violin, op. 4

Joeph Bologne de Saint-Georges (1745-1799) arr. Hersey

Andante ♩ = 84

mp

6

tr

12

17 **A**

mf

22

27 **B** More brightly ♩ = 96

f

32

mf

37

40

43 **C** Andante

Musical staff 43-45: Bass clef, key signature of one flat. Measure 43 starts with a whole rest, followed by a half note G2. Measure 44 has a half note G2 with a slur over it. Measure 45 has a half note G2 with a slur over it. Dynamics: *mp*.

Musical staff 46-48: Bass clef, key signature of one flat. Measure 46 has a half note G2 with a slur over it. Measure 47 has a half note G2 with a slur over it. Measure 48 has a half note G2 with a slur over it. Dynamics: *f*.

Musical staff 49-52: Bass clef, key signature of one flat. Measure 49 has a half note G2 with a slur over it. Measure 50 has a half note G2 with a slur over it. Measure 51 has a half note G2 with a slur over it. Measure 52 has a half note G2 with a slur over it. Dynamics: *mp*.

Musical staff 53-55: Bass clef, key signature of one flat. Measure 53 has a half note G2 with a slur over it. Measure 54 has a half note G2 with a slur over it. Measure 55 has a half note G2 with a slur over it. Dynamics: *mp*.

Musical staff 56-59: Bass clef, key signature of one flat. Measure 56 has a half note G2 with a slur over it. Measure 57 has a half note G2 with a slur over it. Measure 58 has a half note G2 with a slur over it. Measure 59 has a half note G2 with a slur over it. Dynamics: *mf*.

Musical staff 60-62: Bass clef, key signature of one flat. Measure 60 has a half note G2 with a slur over it. Measure 61 has a half note G2 with a slur over it. Measure 62 has a half note G2 with a slur over it. Dynamics: *f*.

Musical staff 63-65: Bass clef, key signature of one flat. Measure 63 has a half note G2 with a slur over it. Measure 64 has a half note G2 with a slur over it. Measure 65 has a half note G2 with a slur over it. Dynamics: *f*.

Musical staff 66-68: Bass clef, key signature of one flat. Measure 66 has a half note G2 with a slur over it. Measure 67 has a half note G2 with a slur over it. Measure 68 has a half note G2 with a slur over it. Dynamics: *mp*.

Part I: Euphonium in Bb

Andante from Concerto for Violin, op. 4

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Andante ♩ = 84

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first five measures of the piece. The first measure has a mezzo-piano (*mp*) dynamic marking.

Musical staff 2: Continuation of the first staff, measures 6-11. Measure 8 features a trill (*tr*) over a dotted quarter note.

Musical staff 3: Continuation of the first staff, measures 12-16. Measure 16 ends with a fermata.

Musical staff 4: Continuation of the first staff, measures 17-21. Measure 17 is marked with a boxed 'A' and a mezzo-forte (*mf*) dynamic marking.

Musical staff 5: Continuation of the first staff, measures 22-26. Measure 23 features a trill (*tr*) over a dotted quarter note. The staff concludes with a double bar line and a key signature change to two sharps (F# and C#).

Musical staff 6: Continuation of the first staff, measures 27-31. Measure 27 is marked with a boxed 'B' and the instruction 'More brightly' with a tempo change to ♩ = 96. The dynamic marking is forte (*f*).

Musical staff 7: Continuation of the first staff, measures 32-36. Measure 36 has a mezzo-forte (*mf*) dynamic marking.

Musical staff 8: Continuation of the first staff, measures 37-39. Measure 39 ends with a fermata.

Musical staff 9: Continuation of the first staff, measures 40-43. Measure 43 ends with a double bar line and a key signature change to one sharp (F#).

43 **C** Andante

Musical staff 43-45: Treble clef, key signature of one sharp (F#). Staff 43 begins with a rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The rest of the staff consists of eighth notes with slurs. The dynamic marking *mp* is placed below the first measure.

Musical staff 46-48: Treble clef, key signature of one sharp (F#). Staff 46 begins with a half note C5, then a quarter note D5, and a quarter note E5. The rest of the staff consists of eighth notes with slurs. The dynamic marking *f* is placed below the middle of the staff.

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Staff 49 begins with a half note F#5, then a quarter note G5, and a quarter note A5. The rest of the staff consists of eighth notes with slurs. The dynamic marking *mp* is placed below the end of the staff.

Musical staff 53-55: Treble clef, key signature of one sharp (F#). Staff 53 begins with a half note B5, then a quarter note C6, and a quarter note D6. The rest of the staff consists of eighth notes with slurs. The dynamic marking *mp* is placed below the end of the staff.

Musical staff 56-59: Treble clef, key signature of one sharp (F#). Staff 56 begins with a half note E5, then a quarter note F#5, and a quarter note G5. The rest of the staff consists of eighth notes with slurs. The dynamic marking *mf* is placed below the end of the staff.

Musical staff 60-62: Treble clef, key signature of one sharp (F#). Staff 60 begins with a half note A5, then a quarter note B5, and a quarter note C6. The rest of the staff consists of eighth notes with slurs. The dynamic marking *f* is placed below the middle of the staff.

Musical staff 63-65: Treble clef, key signature of one sharp (F#). Staff 63 begins with a half note D6, then a quarter note E6, and a quarter note F#6. The rest of the staff consists of eighth notes with slurs. The dynamic marking *f* is placed below the middle of the staff.

Musical staff 66-68: Treble clef, key signature of one sharp (F#). Staff 66 begins with a half note G6, then a quarter note A6, and a quarter note B6. The rest of the staff consists of eighth notes with slurs. The dynamic marking *mp* is placed below the end of the staff.

Part II

Andante from Concerto for Violin, op. 4

Joeshp Bologne de Saint-Georges (1745-1799) arr. Hersey

Andante ♩ = 84

Musical staff 1: Bass clef, 4/4 time signature. The music begins with a mezzo-piano (*mp*) dynamic. The melody consists of quarter and eighth notes, with some slurs and a sharp sign (#) on the second measure.

Musical staff 2: Bass clef, 4/4 time signature. The melody continues with quarter and eighth notes, featuring a slur and a sharp sign (#) on the final note.

Musical staff 3: Bass clef, 4/4 time signature. A box labeled 'A' is placed above the staff. The music features a crescendo leading to a mezzo-forte (*mf*) dynamic.

Musical staff 4: Bass clef, 4/4 time signature. The melody continues with quarter and eighth notes, including a sharp sign (#) and a slur.

Musical staff 5: Bass clef, 4/4 time signature. A box labeled 'B' is placed above the staff, followed by the instruction 'More brightly ♩ = 96'. The music begins with a forte (*f*) dynamic.

Musical staff 6: Bass clef, 4/4 time signature. The music continues with a mezzo-forte (*mf*) dynamic, featuring a sharp sign (#) and a slur.

Musical staff 7: Bass clef, 4/4 time signature. The piece concludes with a series of quarter and eighth notes, ending with a double bar line.

2

43 **C** Andante

Musical staff 1: Bass clef, key signature of one flat. Measures 43-48. Dynamics: *mp* (measures 43-44), *mf* (measures 45-48).

49

Musical staff 2: Bass clef, key signature of one flat. Measures 49-54.

55

D

Musical staff 3: Bass clef, key signature of one flat. Measures 55-61. Dynamics: *mp* (measures 55-58), *mf* (measures 59-61).

62

Musical staff 4: Bass clef, key signature of one flat. Measures 62-66. Dynamics: *f* (measures 63-66).

67

Musical staff 5: Bass clef, key signature of one flat. Measures 67-72. Dynamics: *mp* (measures 67-72).