

A faded, grayscale portrait of Joseph Bologne Chevalier de Saint-Georges, a French violinist and composer. He is depicted from the chest up, wearing a dark, high-collared coat over a white cravat. His hair is styled in a powdered wig. The portrait is centered in the upper half of the page.

Andante from Concerto for Violin, op. 4

Joseph Bologne Chevalier de Saint-Georges (1745-1799)

arranged for Solo Tuba

by Joanna Ross Hersey

# Sheet Music for Solo and Chamber Brass

Arrangements and Original Compositions

Instant Download or Paper Score Available

## Solo Trumpet, Horn, Trombone, Euphonium or Tuba

Hildegard von Bingen (1098-1179), Beatriz de Dia (fl. 1175),

Francisca 'Chiquinha' Gonzaga (1847-1935), Joseph Bologne Chevalier de Saint-Georges (1745-1799)

ElevenTwelve (2019) for Solo Tuba, Horn, or Euphonium and Electronic Track,

Shatterdome (2015) for Solo and Electronic Track, Convent Window (2010) for Unaccompanied Low Tuba

## Mixed Brass and Low Brass Duo

Beatriz de Dia (fl. 1175), Nadia Boulanger (1887-1979), Clara Schumann (1819-1896),

Anne Hunter (1742-1821), Florence Price (1887-1953), Fanny Mendelssohn Hensel (1805-1847),

Joseph Bologne Chevalier de Saint-Georges (1745-1799),

Nanon (2021) for Euphonium, Tuba and Electronic Track

## Brass Quartet, Trombone Quartet, Tuba Euphonium Quartet

Clara Schumann (1819-1896), Fanny Mendelssohn Hensel (1805-1847), Anne Hunter (1742-1821),

Joseph Bologne Chevalier de Saint-Georges (1745-1799), Charles Allen Tindley (1851-1933),

Lelia Naylor Morris (1862-1929), Emily Divine Wilson (1865-1942),

Helen May Butler (1867-1957), Francisca 'Chiquinha' Gonzaga (1847-1935)

## Brass Quintet, Tuba Euphonium Ensemble (EETTT)

Clara Schumann (1819-1896), Charles Allen Tindley (1851-1933), Lelia Naylor Morris (1862-1929),

Emily Divine Wilson (1865-1942), Helen May Butler (1867-1957)

*Hildegard's on Twitter...*

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Joanna Ross Hersey

Music for Brass

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# Program Notes

Andante from Concerto for Violin, op. 4     Joseph Bologne Chevalier de Saint-Georges (1745-1799) arr. Hersey



A leading musical artist in Classical Europe, Joseph Bologne, Chevalier de Saint-Georges was a dashing figure who excelled both as a performer and composer. As a violinist, he worked as a member of the most prestigious orchestras in Paris, also serving several as director. Having developed a passion for sports during his school days, St. Georges became a fencing champion, traveling to England to showcase and compete, as well making a name for himself across France. He served in the military during the French Revolution and was revered for his bravery and leadership. His prowess with the sword and his combat service earned him the designation Chevalier, or knight, in honor of his dedication.

Born in the French West Indies, his father George was a plantation owner, and his mother, Nanon, an enslaved woman of African descent. Joseph grew up embraced by his father's household, and was sent to Paris to be trained in all the skills necessary to young upper-class men of his time. There, he composed numerous string quartets and concertos, the level of which was often compared to his contemporary, Mozart. This Andante is the third movement of a concerto for solo violin and orchestra composed in Paris in 1774, when Joseph was twenty-nine years old.

This work is available in a duo version, and the arrangement for tuba euphonium quartet can be heard on the JAM - Joanna and Michael album, with Lance LaDuke and myself on euphoniums, and Andrew Hitz and Michael Parker, tubas. This arrangement features a 'dueling euphonium' segment where the first and second euphonium parts toss the melody between them, in honor of St. Georges and his dueling prowess. A follow-the-score video of this section is on my YouTube channel. I chose this work because I love the minor to major contrast, and how the light, cheerful, and spritely violin melodies transfer well to brass. I hope you enjoy it!

A handwritten signature in dark ink, appearing to read 'Joanna Ross Hersey'.

Joanna Ross Hersey  
Music for Brass

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Solo Tuba

# Andante from Concerto for Violin, op. 4

Joseph Bologne Chevalier de Saint-Georges (1745-1799) arr. Hersey

Andante ♩ = 84

mp

6

tr

12

17 **A**

mf

22

tr

27 **B** More brightly ♩ = 96

f

32

mf

37

42 **C** Andante

mp

Solo Tuba

2

46

Musical staff 46: Bass clef, key signature of one flat (B-flat). The staff contains a series of eighth-note patterns, primarily beamed eighth notes, with some slurs. A dynamic marking of *f* (forte) is placed below the staff.

49

Musical staff 49: Bass clef, key signature of one flat. The staff contains eighth-note patterns with slurs and some rests. A dynamic marking of *f* is present.

53

Musical staff 53: Bass clef, key signature of one flat. The staff contains eighth-note patterns with slurs. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

56

D

Musical staff 56: Bass clef, key signature of one flat. The staff contains eighth-note patterns with slurs. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

61

Musical staff 61: Bass clef, key signature of one flat. The staff contains eighth-note patterns with slurs and a dynamic marking of *f*.

65

Musical staff 65: Bass clef, key signature of one flat. The staff contains eighth-note patterns with slurs and a dynamic marking of *f*.

68

Musical staff 68: Bass clef, key signature of one flat. The staff contains eighth-note patterns with slurs and a dynamic marking of *mp*. The staff concludes with a double bar line and a fermata over the final note. Below the staff, the text "rit." is followed by a dashed line.