

A faded, grayscale portrait of Joseph Bologne Chevalier de Saint-Georges, a French violinist and composer. He is depicted from the chest up, wearing a dark, high-collared coat over a white cravat. His hair is styled in a voluminous, curly wig. The portrait is centered in the background of the page.

Andante from Concerto for Violin, op. 4

Joseph Bologne Chevalier de Saint-Georges (1745-1799)

arranged for Tuba Euphonium Quartet

by Joanna Ross Hersey

# Sheet Music for Solo and Chamber Brass

Arrangements and Original Compositions

Instant Download or Paper Score Available

## Solo Trumpet, Horn, Trombone, Euphonium or Tuba

Hildegard von Bingen (1098-1179), Beatriz de Dia (fl. 1175),

Francisca 'Chiquinha' Gonzaga (1847-1935), Joseph Bologne Chevalier de Saint-Georges (1745-1799)

ElevenTwelve (2019) for Solo Tuba, Horn, or Euphonium and Electronic Track,

Shatterdome (2015) for Solo and Electronic Track, Convent Window (2010) for Unaccompanied Low Tuba

## Mixed Brass and Low Brass Duo

Beatriz de Dia (fl. 1175), Nadia Boulanger (1887-1979), Clara Schumann (1819-1896),

Anne Hunter (1742-1821), Florence Price (1887-1953), Fanny Mendelssohn Hensel (1805-1847),

Joseph Bologne Chevalier de Saint-Georges (1745-1799),

Nanon (2021) for Euphonium, Tuba and Electronic Track

## Brass Quartet, Trombone Quartet, Tuba Euphonium Quartet

Clara Schumann (1819-1896), Fanny Mendelssohn Hensel (1805-1847), Anne Hunter (1742-1821),

Joseph Bologne Chevalier de Saint-Georges (1745-1799), Charles Allen Tindley (1851-1933),

Lelia Naylor Morris (1862-1929), Emily Divine Wilson (1865-1942),

Helen May Butler (1867-1957), Francisca 'Chiquinha' Gonzaga (1847-1935)

## Brass Quintet, Tuba Euphonium Ensemble (EETTT)

Clara Schumann (1819-1896), Charles Allen Tindley (1851-1933), Lelia Naylor Morris (1862-1929),

Emily Divine Wilson (1865-1942), Helen May Butler (1867-1957)

*Hildegard's on Twitter...*

Composer Stickers for your folder and instrument case free with every print order!

Joanna Ross Hersey

Music for Brass

To purchase and listen, visit <https://joannahersey.com>

Find me on YouTube, Facebook, Twitter/Snapchat @joannahersey Instagram @joannarosshersey

## Program Notes

Andante from Concerto for Violin, op. 4 Joseph Bologne Chevalier de Saint-Georges (1745-1799) arr. Hersey



A leading musical artist in Classical Europe, Joseph Bologne, Chevalier de Saint-Georges was a dashing figure who excelled both as a performer and composer. As a violinist, he worked as a member of the most prestigious orchestras in Paris, also serving several as director. Having developed a passion for sports during his school days, St. Georges became a fencing champion, traveling to England to showcase and compete, as well making a name for himself across France. He served in the military during the French Revolution and was revered for his bravery and leadership. His prowess with the sword and his combat service earned him the designation Chevalier, or knight, in honor of his dedication.

Born in the French West Indies, his father George was a plantation owner, and his mother, Nanon, an enslaved woman of African descent. Joseph grew up embraced by his father's household, and was sent to Paris to be trained in all the skills necessary to young upper-class men of his time. There, he composed numerous string quartets and concertos, the level of which was often compared to his contemporary, Mozart. This Andante is the third movement of a concerto for solo violin and orchestra composed in Paris in 1774, when Joseph was twenty-nine years old.

This work is also available in an arrangement for low brass duo, and this version for tuba euphonium quartet can be heard on the JAM - Joanna and Michael album, with Lance LaDuke and myself on euphoniums, and Andrew Hitz and Michael Parker, tubas. For this arrangement I created a 'dueling euphonium' segment, where the first and second euphonium parts toss the melody between them, in honor of St. Georges and his dueling prowess. A follow-the-score video of this section is on my YouTube channel. I chose this work because I love the minor to major contrast, and how the light, cheerful, and spritely violin melodies transfer well to low brass.

I hope you enjoy performing this work composed nearly two hundred fifty years ago!

Joanna Ross Hersey  
Music for Brass

A handwritten signature in black ink, appearing to read 'Joanna Ross Hersey'.

To purchase and listen, visit <https://joannahersey.com>

Find me on YouTube, Facebook, Twitter/Snapchat @joannahersey Instagram @joannarosshersey

Tuba Euphonium Quartet

# Andante from Concerto for Violin, op. 4

Joeseh Bologne de Saint-Georges (1745-1799) arr. Hersey

Andante ♩ = 76

Musical score for Euphonium I, Euphonium II, Tuba I, and Tuba II, measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). Euphonium I and II are silent. Tuba I and II play a melodic line with a mezzo-forte (*mf*) dynamic.

Musical score for Euphonium I, Euphonium II, Tuba I, and Tuba II, measures 5-8. Measure 5 is marked with a box containing the letter 'A'. Euphonium I and II enter in measure 5 with a mezzo-forte (*mf*) dynamic. Tuba I has a trill (*tr*) in measure 7. Dynamics include *mf* and *p*.

Musical score for Euphonium I, Euphonium II, Tuba I, and Tuba II, measures 9-12. Measure 9 is marked with a box containing the number '11'. The score continues with various dynamics including *p* and *mf*.

17 **B**

Musical score for measures 17-22. The score is written for four staves in bass clef with a key signature of one flat (B-flat). Measure 17 starts with a box labeled 'B'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A sharp sign (#) appears in the fourth measure of the bottom staff.

23

Musical score for measures 23-27. The score is written for four staves in bass clef with a key signature of one flat (B-flat). Measure 23 begins with a dynamic marking of *mf*. Measure 24 has a dynamic marking of *p* in the second staff. Measure 25 has a dynamic marking of *p* in the third staff. The music includes sixteenth-note runs and slurs.

28

Musical score for measures 28-32. The score is written for four staves in bass clef with a key signature of one flat (B-flat). Measure 28 features a trill (tr) in the first staff. Measure 29 has a dynamic marking of *p* in the second staff. Measure 30 has a dynamic marking of *p* in the third staff. Measure 31 has a dynamic marking of *p* in the fourth staff. The music includes sixteenth-note runs and slurs.

**C** Con moto

33

Musical score for measures 33-37. The score is written for four staves in bass clef. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 34. The tempo is marked 'Con moto'. Dynamic markings include *f* (forte) in measures 34, 35, 36, and 37.

38

Musical score for measures 38-43. The score is written for four staves in bass clef. The key signature is two sharps (D major). Dynamic markings include *p* (piano) in measures 39, 40, 41, and 43, and *mp* (mezzo-piano) in measure 42.

44

Musical score for measures 44-48. The score is written for four staves in bass clef. The key signature is two sharps (D major). The score continues with various melodic and harmonic developments.

**D** Meno mosso

49

Musical score for measures 49-52. The score is written for four staves in bass clef with a key signature of two sharps (F# and C#). The time signature changes from 2/4 to 4/4 at measure 50. Dynamics include *mf*, *p*, and *f*. Measure 49 features a *mf* dynamic. Measure 50 starts with a *p* dynamic in the first staff and a *f* dynamic in the second staff. Measure 51 continues with *p* and *f* dynamics. Measure 52 concludes with a *mp* dynamic.

53

Musical score for measures 53-55. The score continues in the same key signature and time signature. Dynamics include *f* and *p*. Measure 53 features a *f* dynamic. Measure 54 features a *p* dynamic. Measure 55 features a *f* dynamic.

56

Musical score for measures 56-58. The score continues in the same key signature and time signature. Dynamics include *mf* and *p*. Measure 56 features a *mf* dynamic. Measure 57 features a *p* dynamic. Measure 58 features a *mf* dynamic.

59

Musical score for measures 59-62. The score consists of four staves. Measure 59 starts with a piano (*p*) dynamic in the top staff and a mezzo-forte (*mf*) dynamic in the second staff. Measure 60 features a mezzo-forte (*mf*) dynamic in the top staff and a piano (*p*) dynamic in the second staff. Measure 61 continues with a mezzo-forte (*mf*) dynamic in the top staff and a piano (*p*) dynamic in the second staff. Measure 62 features a piano (*p*) dynamic in the top staff and a mezzo-forte (*mf*) dynamic in the second staff. The bottom two staves provide a steady bass line.

63

Musical score for measures 63-66. The score consists of four staves. Measure 63 starts with a mezzo-forte (*mf*) dynamic in the second staff. Measure 64 features a mezzo-forte (*mf*) dynamic in the second staff. Measure 65 features a mezzo-forte (*mf*) dynamic in the second staff. Measure 66 features a mezzo-forte (*mf*) dynamic in the second staff. The top staff has a melodic line with slurs and accents. The second staff has a melodic line with slurs and accents. The third staff has a melodic line with slurs and accents. The bottom staff has a steady bass line.

E

67

Musical score for measures 67-70. The score consists of four staves. Measure 67 starts with a forte (*f*) dynamic in the top staff. Measure 68 features a forte (*f*) dynamic in the top staff and a mezzo-forte (*mf*) dynamic in the second staff. Measure 69 features a forte (*f*) dynamic in the top staff and a mezzo-forte (*mf*) dynamic in the second staff. Measure 70 features a forte (*f*) dynamic in the top staff and a mezzo-forte (*mf*) dynamic in the second staff. The top staff has a melodic line with slurs and accents. The second staff has a melodic line with slurs and accents. The third staff has a melodic line with slurs and accents. The bottom staff has a steady bass line.



70

Musical score for measures 70-72. The score consists of four staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

73

Musical score for measures 73-74. The score consists of four staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

75

rall. . . . .

Musical score for measures 75-78. The score consists of four staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo marking *rall.* is indicated above the first staff.

# Andante from Concerto for Violin, op. 4

Joeseph Bologne de Saint-Georges (1745-1799) arr. Hersey

Andante  $\text{♩} = 84$

8 **A**

12 *mf* *tr* *p*

17 **B**

24 *mf* *tr* *p*

29 *p*

34 **C** Con moto *f*

39 *p*

44

48 *mf*

51 **D** Meno mosso

Musical staff 51-54: Bass clef, 2/4 time signature. Measure 51 starts with a piano (*p*) dynamic. Measure 52 changes to 4/4 time signature. Measure 53 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with various articulations and slurs.

Musical staff 55-58: Bass clef, 4/4 time signature. Measure 55 starts with a piano (*p*) dynamic. Measure 56 has a mezzo-forte (*mf*) dynamic. The staff contains eighth and sixteenth notes with various articulations and slurs.

Musical staff 59-62: Bass clef, 4/4 time signature. Measure 59 starts with a piano (*p*) dynamic. Measure 60 has a mezzo-forte (*mf*) dynamic. The staff contains eighth and sixteenth notes with various articulations and slurs.

Musical staff 63-67: Bass clef, 4/4 time signature. Measure 63 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with various articulations and slurs.

Musical staff 68-70: Bass clef, 4/4 time signature. Measure 68 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with various articulations and slurs.

Musical staff 71-73: Bass clef, 4/4 time signature. The staff contains eighth and sixteenth notes with various articulations and slurs.

Musical staff 74-76: Bass clef, 4/4 time signature. Measure 74 starts with a mezzo-forte (*mf*) dynamic. Measure 75 has a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with various articulations and slurs. A *rall.* (rallentando) marking is present below the staff, indicated by a long horizontal line with a dashed line underneath.

# Andante from Concerto for Violin, op. 4

Joeseh Bologne de Saint-Georges (1745-1799) arr. Hersey

Andante  $\text{♩} = 84$   
8

**A**

*mf*

12

*tr*  
*p*

17 **B**

24 *mf*

29 *tr*  
*p*

34 **C** *Con moto*  
*f*

39 *p*

45 *mf*

51 **D** Meno mosso

Musical staff 51-54: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 51 starts with a piano (*p*) dynamic. Measure 52 changes to 4/4 time signature. Measure 53 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with various articulations and slurs.

Musical staff 55-58: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 55 starts with a piano (*p*) dynamic. Measure 57 starts with a mezzo-forte (*mf*) dynamic. The staff contains eighth and sixteenth notes with various articulations and slurs.

Musical staff 59-62: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 59 starts with a piano (*p*) dynamic. Measure 61 starts with a mezzo-forte (*mf*) dynamic. The staff contains eighth and sixteenth notes with various articulations and slurs.

Musical staff 63-67: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 63 starts with a piano (*p*) dynamic. Measure 65 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with various articulations and slurs.

Musical staff 68-70: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 68 starts with a mezzo-forte (*mf*) dynamic. Measure 70 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with various articulations and slurs.

Musical staff 71-73: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 71 starts with a mezzo-forte (*mf*) dynamic. Measure 73 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with various articulations and slurs.

Musical staff 74-77: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 74 starts with a mezzo-forte (*mf*) dynamic. Measure 76 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with various articulations and slurs. The piece concludes with a double bar line. Below the staff, the word "rall." is written with a dotted line underneath.

Euphonium II

# Andante from Concerto for Violin, op. 4

Joseph Bologne de Saint-Georges (1745-1799) arr. Hersey

Andante  $\text{♩} = 84$

8

A

*mf*

12

*p*

17

B

*p*

23

*p*

29

*p*

34

C Con moto

*f*

40

*mp*

46

*mf*

51 **D** **Meno mosso**

*f* *p*

55

*f* *p*

58

*mf*

62

*p* *mf*

66 **E**

*f* *mf*

70

*mf*

74

*f* *rall.* *p*

Euphonium II in Bb

# Andante from Concerto for Violin, op. 4

Joeseh Bologne de Saint-Georges (1745-1799) arr. Hersey

Andante ♩ = 84

8

*mf*

**A**

12

*p*

17 **B**

24

*p*

30

*p*

35 **C** Con moto

*f*

41

*mp*

46

*mf*





Tuba I

# Andante from Concerto for Violin, op. 4

Joeseph Bologne de Saint-Georges (1745-1799) arr. Hersey

Andante ♩ = 84

5

*mf*

5

*mf* *tr* *p*

9 **A**

*mf*

16 **B**

*mf*

22

*p*

28

*p*

34 **C** Con moto

*f*

40

*p*

46

*mf*

51 **D** *Meno mosso*

Musical staff 51-55 in bass clef, 2/4 time signature. It begins with a dynamic marking of *p*. The melody consists of eighth and sixteenth notes with various rests.

Musical staff 56-59 in bass clef, 2/4 time signature. The melody continues with eighth and sixteenth notes.

Musical staff 60-65 in bass clef, 2/4 time signature. The melody continues, ending with a long note on the final staff.

66 **E**

Musical staff 66-71 in bass clef, 2/4 time signature. It features dynamic markings of *f*, *mf*, and *p*. The melody includes a series of eighth notes followed by a half note.

72

Musical staff 72-74 in bass clef, 2/4 time signature. The melody continues with a dynamic marking of *mf*.

75

Musical staff 75-79 in bass clef, 2/4 time signature. It features a dynamic marking of *p* and a *rall.* (rallentando) instruction indicated by a dashed line below the staff.

# Andante from Concerto for Violin, op. 4

Joeseh Bologne de Saint-Georges (1745-1799) arr. Hersey

Andante ♩ = 84

7 **A**

12 **B**

17 **B**

23 **C** Con moto

29 **C** Con moto

35 **C** Con moto

41 **C** Con moto

46 **C** Con moto

