Shatterdome

composed for

Solo Euphonium and Electronic Track

by Joanna Ross Hersey

featuring William Bendrot

Sheet Music for Solo and Chamber Brass

Arrangements and Original Compositions

Instant Download or Paper Score Available

Solo Trumpet, Horn, Trombone, Euphonium or Tuba

Hildegard von Bingen (1098-1179), Beatriz de Dia (fl. 1175),

Francisca 'Chiquinha' Gonzaga (1847-1935), Joseph Bologne Chevalier de Saint-Georges (1745-1799)

ElevenTwelve (2019) for Solo Tuba, Horn, or Euphonium and Electronic Track,

Shatterdome (2015) for Solo and Electronic Track, Convent Window (2010) for Unaccompanied Low Tuba

Mixed Brass and Low Brass Duo

Beatriz de Dia (fl. 1175), Nadia Boulanger (1887-1979), Clara Schumann (1819-1896),

Anne Hunter (1742-1821), Florence Price (1887-1953), Fanny Mendelssohn Hensel (1805-1847),

Joseph Bologne Chevalier de Saint-Georges (1745-1799),

Nanon (2021) for Euphonium, Tuba and Electronic Track

Brass Quartet, Trombone Quartet, Tuba Euphonium Quartet

Clara Schumann (1819-1896), Fanny Mendelssohn Hensel (1805-1847), Anne Hunter (1742-1821),

Joseph Bologne Chevalier de Saint-Georges (1745-1799), Charles Allen Tindley (1851-1933),

Lelia Naylor Morris (1862-1929), Emily Divine Wilson (1865-1942),

Helen May Butler (1867-1957), Francisca 'Chiquinha' Gonzaga (1847-1935)

Brass Quintet, Tuba Euphonium Ensemble (EETTT)

Clara Schumann (1819-1896), Charles Allen Tindley (1851-1933), Lelia Naylor Morris (1862-1929),

Emily Divine Wilson (1865-1942), Helen May Butler (1867-1957)

Hildegard's on Twitter...

Composer Stickers for your folder and instrument case free with every print order!

Joanna Ross Hersey

Music for Brass

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Program Notes

Shatterdome (2015) Joanna Ross Hersey (b. 1971) feat. William Bendrot (b. 1973)

Shatterdome is one of four new works composed for my second solo album, Zigzags, in 2015. When I released my first album, O quam mirabilis, which was a collection of music by diverse female composers, I wanted to show that even on tuba, it was possible to program in an inclusive way. That album was a traditional classical album in that it featured tuba and piano, and the works of historical composers such as Clara Schumann and Fanny Mendelssohn Hensel. It was then I began to dive into the creation of electronic music. When it came time for my second album, I knew this was the direction I wanted to go, and to write new music which showcased the tuba and euphonium in ways which were more gentle and relaxed than was heard in much of the electronic music at that time.

Zigzags features a combination of music of the ages, from composers such as Hildegard von Bingen, set to a newly composed electronic track, together with new works for solo tuba. Four new compositions on the album place the tuba and euphonium in an electronic music setting, featuring collaboration through both composition and improvisation. Shatterdome was inspired by the drama in film writing at climactic moments when good and evil collide and dark forces are at work, utilizing low resonances and long, lyrical phrases. I loved setting the pedal notes and whole note melodic phrasing against the electronic framework.

Featured on guitar and synths is composer and electronic musician William Bendrot, born in Maplewood, New Jersey. William attended Berklee College of Music in Boston, where he studied both jazz and classical performance. He cites artists such as Brian Eno, The Orb, Aphex Twin, Massive Attack and Boards of Canada as important musical influences on his development as a composer and artist. William is co-founder of Ember Music, an international artist-run label that focuses on electronic composition and production, and through Ember, has released several tracks as a solo artist.

I hope you enjoy performing Shatterdome,

Joanna Ross Hersey

Music for Brass

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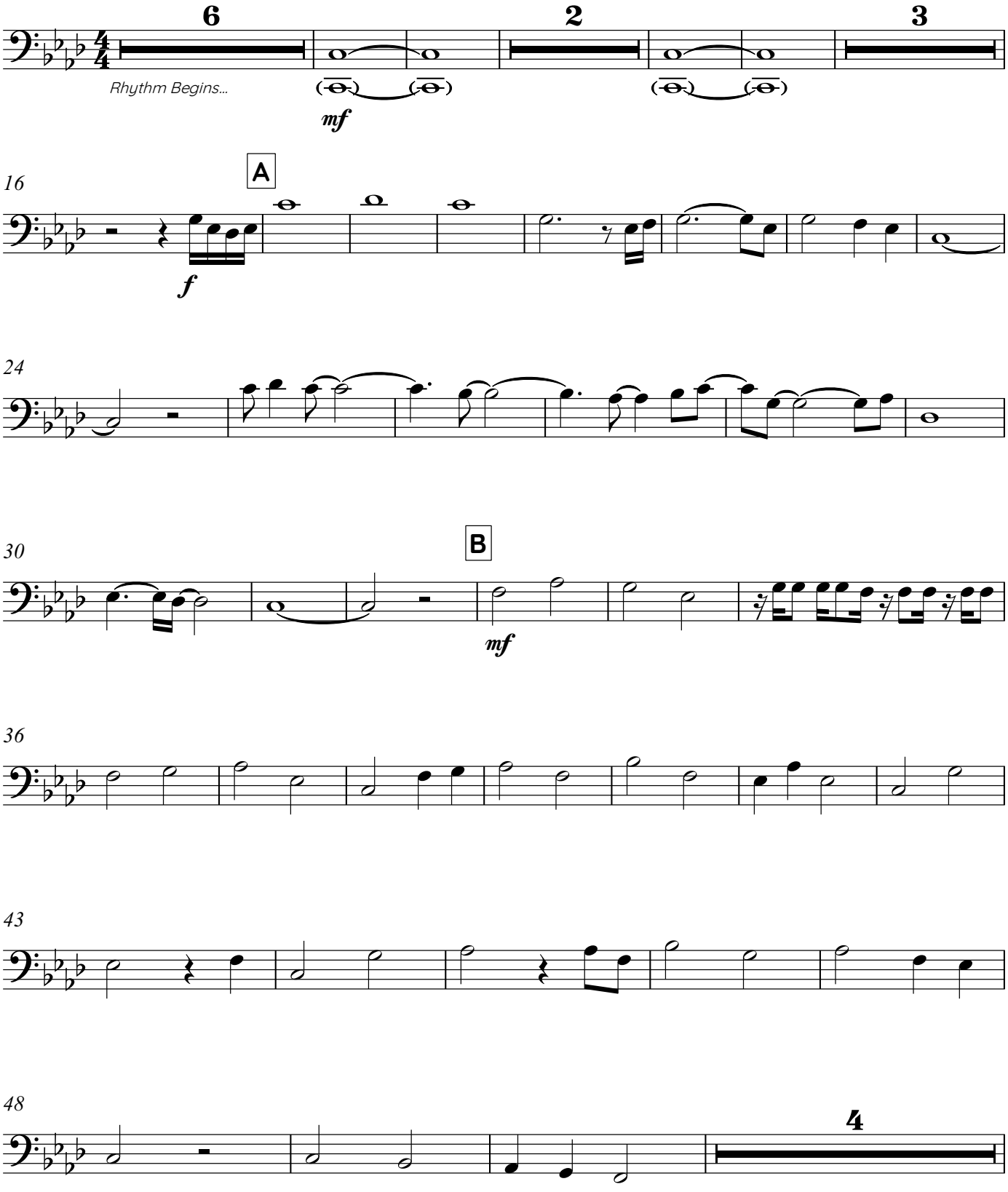
Shatterdome

for Euphonium with Electronic Track

Joanna Ross Hersey (b. 1971) feat. William Bendrot (b. 1973)

Light and Relaxed ♩ = 88



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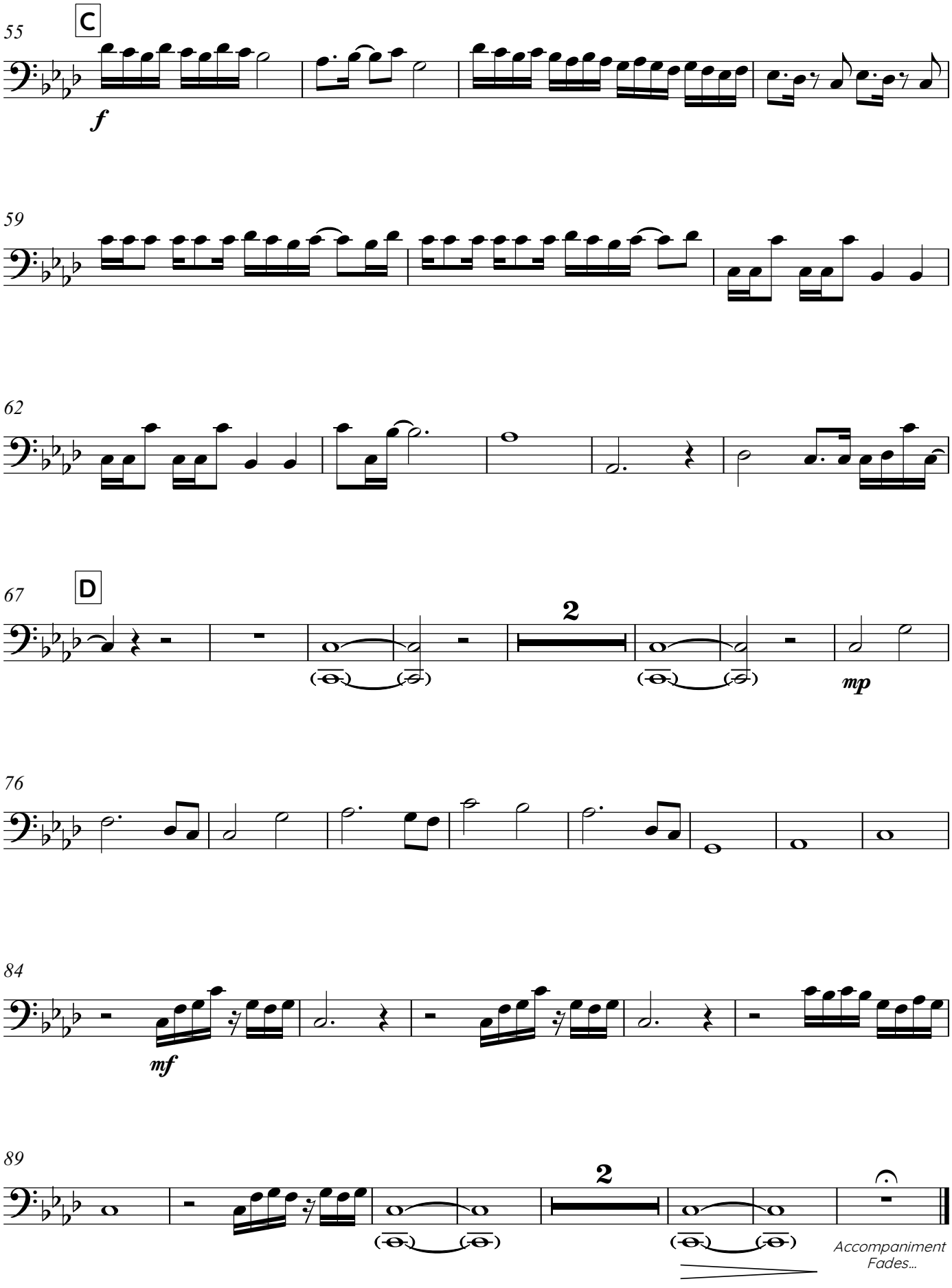
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Accompaniment
Fades...

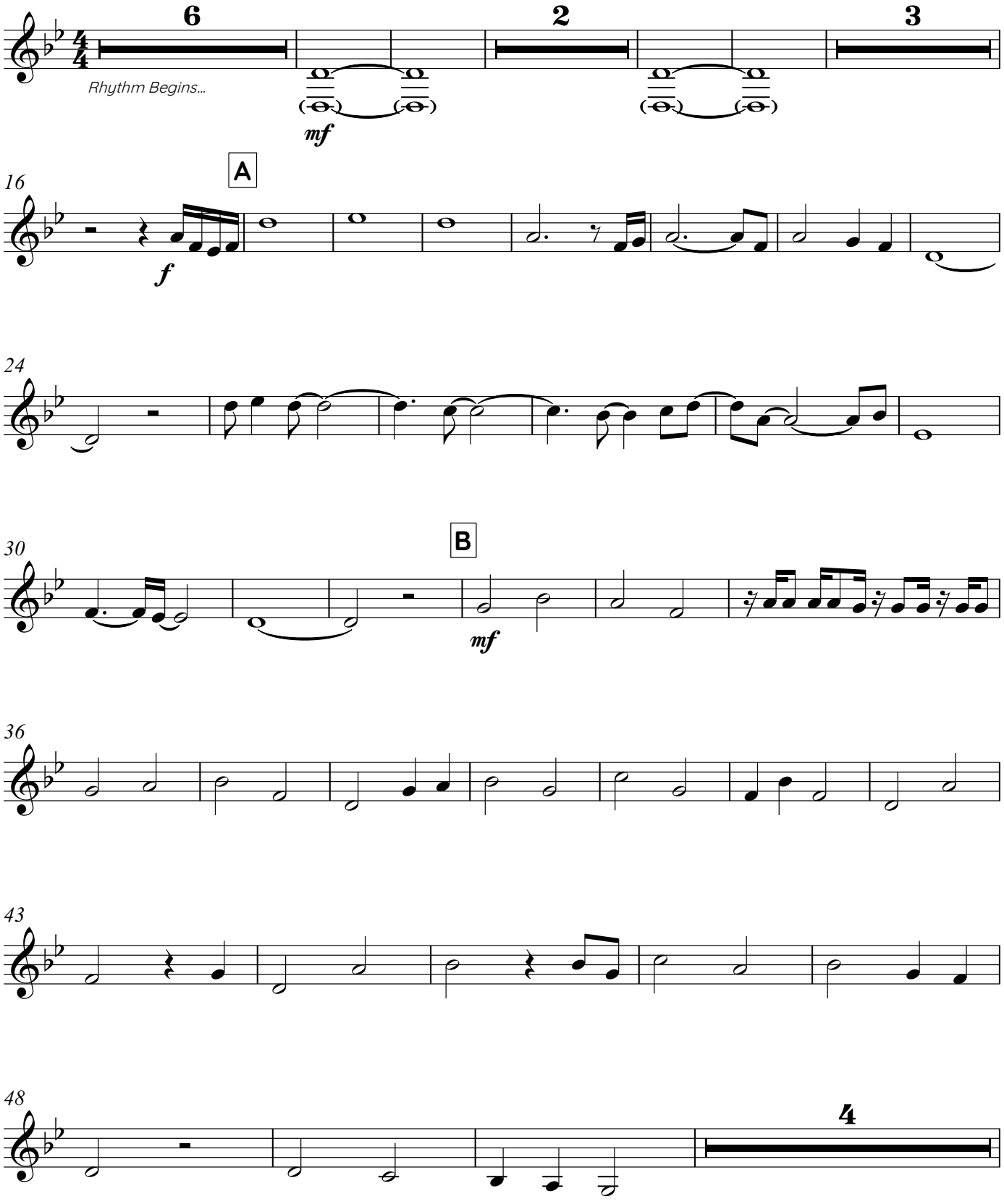
Euphonium in Bb

Shatterdome

for Euphonium with Electronic Track

Joanna Ross Hersey (b. 1971) feat. William Bendrot (b. 1973)

Light and Relaxed ♩ = 88



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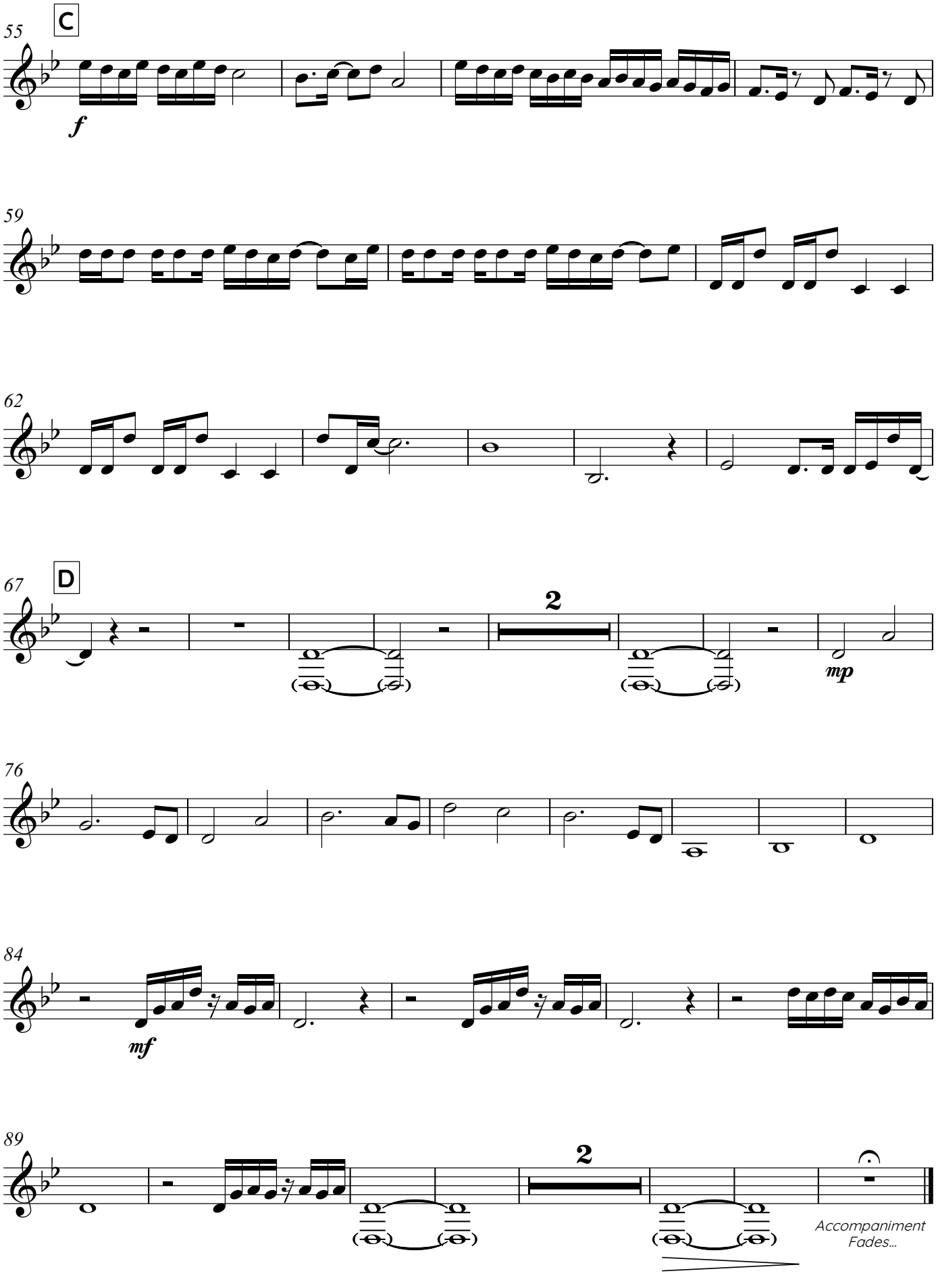
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Accompaniment
Fades...