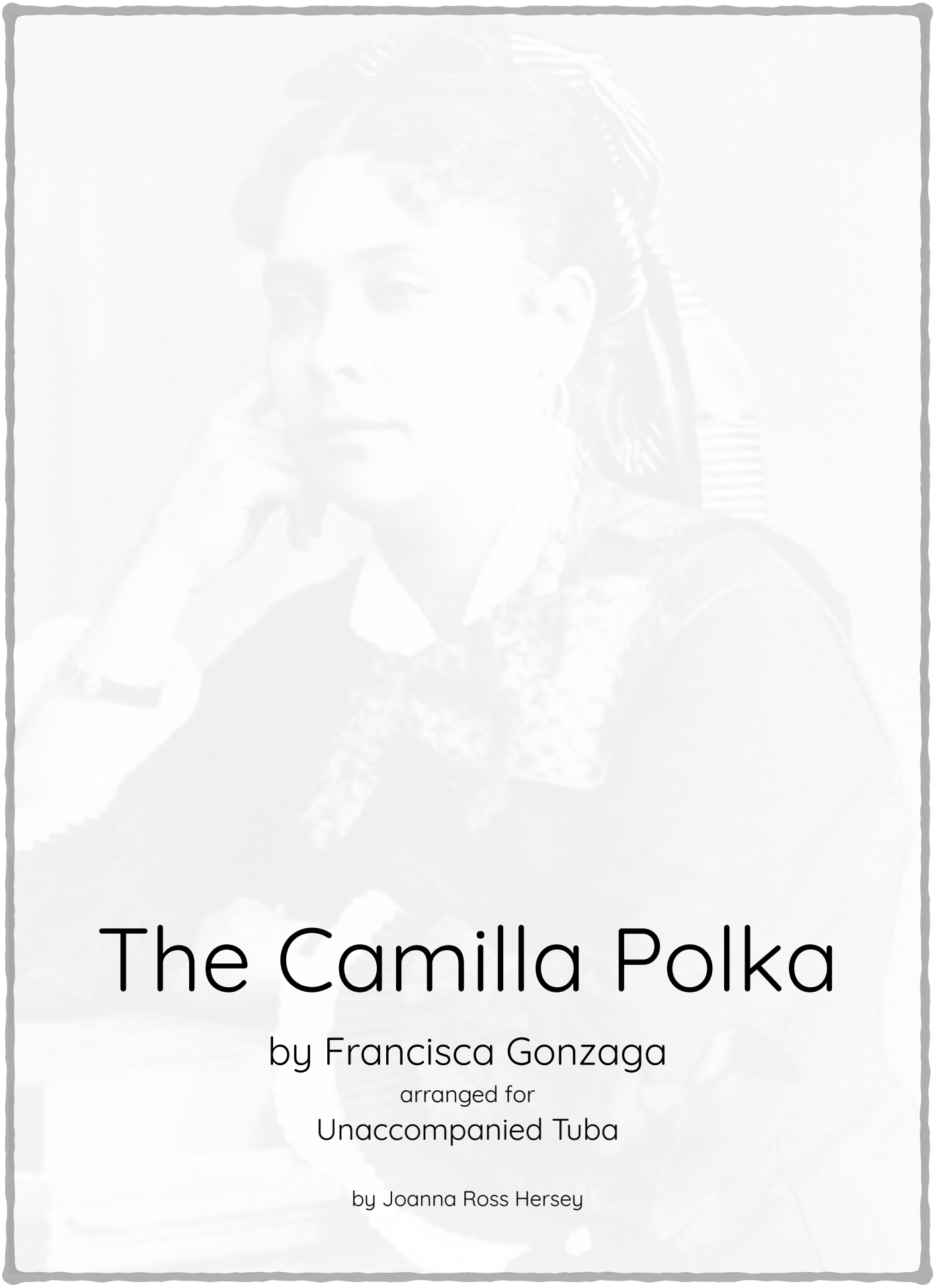

The Camilla Polka

by Francisca Gonzaga

arranged for

Unaccompanied Tuba

by Joanna Ross Hersey

Sheet Music for Solo and Chamber Brass

Arrangements and Original Compositions

Instant Download or Paper Score Available

Solo Trumpet, Horn, Trombone, Euphonium or Tuba

Hildegard von Bingen (1098-1179), Beatriz de Dia (fl. 1175),

Francisca 'Chiquinha' Gonzaga (1847-1935), Joseph Bologne Chevalier de Saint-Georges (1745-1799)

ElevenTwelve (2019) for Solo Tuba, Horn, or Euphonium and Electronic Track,

Shatterdome (2015) for Solo Tuba, Trombone, or Euphonium and Electronic Track,

Convent Window (2010) for Unaccompanied Low Tuba

Mixed Brass and Low Brass Duo

Beatriz de Dia (fl. 1175), Nadia Boulanger (1887-1979), Clara Schumann (1819-1896),

Anne Hunter (1742-1821), Florence Price (1887-1953), Fanny Mendelssohn Hensel (1805-1847),

Joseph Bologne Chevalier de Saint-Georges (1745-1799),

Nanon (2021) for Euphonium, Tuba and Electronic Track

Brass Quartet, Trombone Quartet, Tuba Euphonium Quartet

Clara Schumann (1819-1896), Fanny Mendelssohn Hensel (1805-1847), Anne Hunter (1742-1821),

Joseph Bologne Chevalier de Saint-Georges (1745-1799), Charles Allen Tindley (1851-1933),

Lelia Naylor Morris (1862-1929), Emily Divine Wilson (1865-1942),

Helen May Butler (1867-1957), Francisca 'Chiquinha' Gonzaga (1847-1935)

Brass Quintet, Tuba Euphonium Ensemble (EETTT)

Clara Schumann (1819-1896), Charles Allen Tindley (1851-1933), Lelia Naylor Morris (1862-1929),

Emily Divine Wilson (1865-1942), Helen May Butler (1867-1957)

Hildegard's on Twitter...

Composer Stickers for your folder and instrument case!

Joanna Ross Hersey

Music for Brass

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Program Notes

The Camilla Polka — Francisca Gonzaga (1847-1935) arr. Hersey

Composer Francisca, known as Chiquinha, Gonzaga is a wonderful mentor for combining a career in music, with activism and strength of purpose. Born in Rio de Janeiro, Brazil in 1847, and trained in the musical arts as a young girl, Francisca began composing at the age of eleven. Her mother, Maria Rose de Lima, was of African descent, and together with father José, a military officer, encouraged her musical training. She would write more than two thousand works over her lifetime, including many in the 'choro' genre, a new style emerging in Brazil at that time, which was a merging of African and Portuguese styles. In addition to her performance and composing, she was active in the abolitionist movement, donating sales from her music to the cause of freedom. She also wrote many plays, and was active as a conductor and educator. Her work Camilla, Polka para Piano, composed in 1879 when she was 32 years old, was from a collection of dance works for solo piano published in Rio de Janeiro. I chose this work to arrange for brass because I loved how the melody is often directed to the lower register as the phrases develop, and how the jaunty polka rhythms combine with more complex areas of technique.

This work is dedicated to my dear friends of the Euphonium and Tuba Association of Brazil, leaders of collaborating to bring the love of brass music to all.

My special thanks to the MULHERES NA MÚSICA: Iris Viera, Andressa Luz, Natália Porto Coimbra, Tais Do Nascimento Silva, Jamie Lipton, and Del Santos for collaboration across the miles.

Joanna Ross Hersey
Music for Brass
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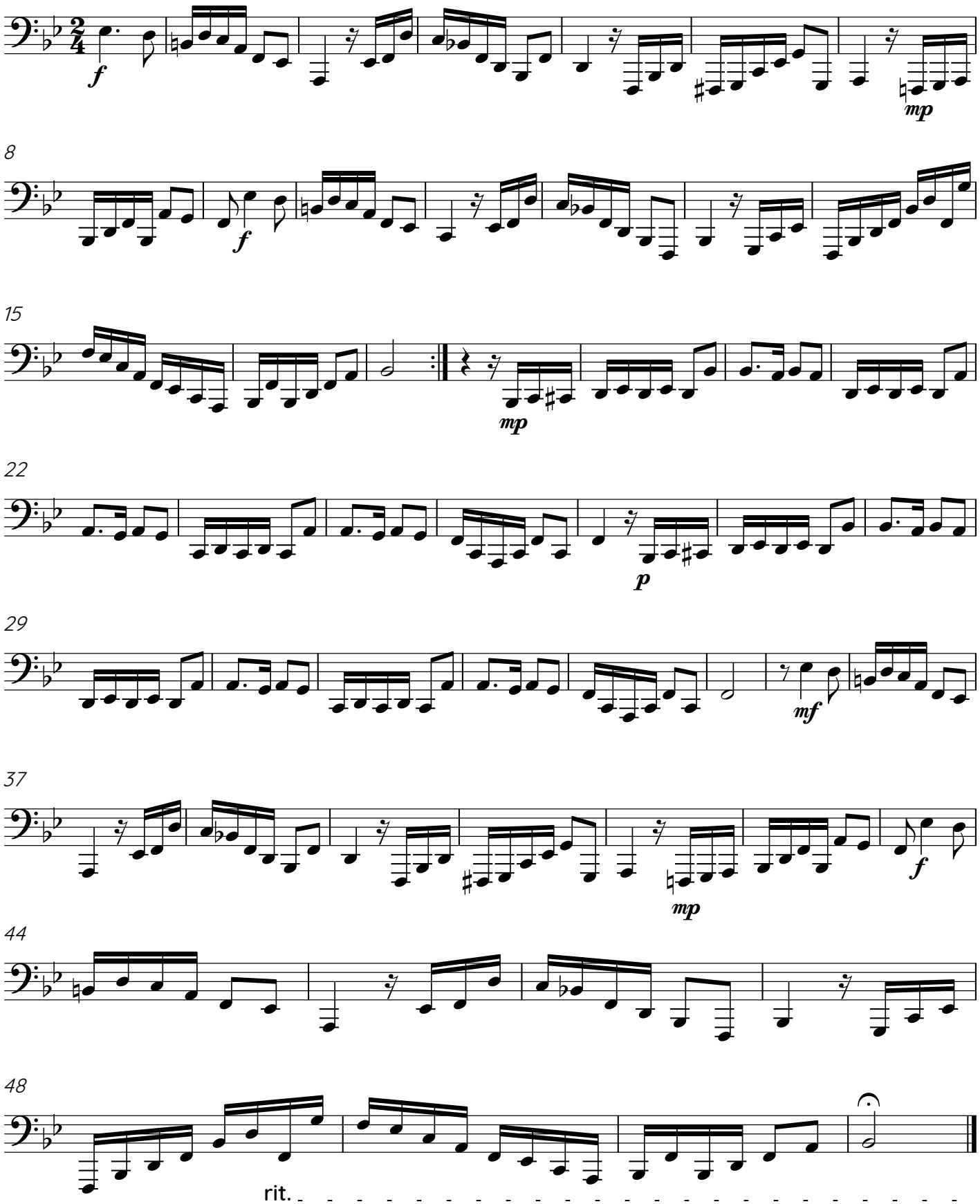
Tuba

The Camilla Polka

for Unaccompanied Tuba

Francisca Gonzaga (1847-1935) arr. Hersey

Con grazia ♩ = 76



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